



**Hyde Park Theatre** in collaboration with **ScriptWorks**

# Presents **FronteraFest 2015**

January 13 - February 14, 2015

short fringe application

## ① CONTACT INFO

Contact Person ↑

Primary Phone: c w h

Secondary Phone: c w h

Other: c w h

Address/State/Zip

Email address (Email is our primary form of communication, so we recommend you check it regularly.)

## ② PERFORMANCE INFO (please include: title - writer/creators - brief description of project or intentions)

## ③ PERFORMANCE DATE PREFERENCE

Preferred date of performance: 1st choice \_\_\_\_\_ 2nd choice \_\_\_\_\_ 3rd choice \_\_\_\_\_

SUN	MON	TUES	WEDS	THURS	FRI	SAT
Jan 11 Tech	Jan 12 Tech	Jan 13	Jan 14	Jan 15	Jan 16	Jan 17 Best of Week 1
Jan 18 Tech	Jan 19 Tech	Jan 20	Jan 21	Jan 22	Jan 23	Jan 24 Best of Week 2
Jan 25 Tech	Jan 26 Tech	Jan 27	Jan 28	Jan 29	Jan 30	Jan 31 Best of Week 3
Feb 1 Tech	Feb 2 Tech	Feb 3	Feb 4	Feb 5	Feb 6	Feb 7 Best of Week 4
Feb 8	Feb 9	Feb 10 Best of Fest A	Feb 11 Best of Fest B	Feb 12 Wild Card	Feb 13 Best of Fest A	Feb 14 Best of Fest B

## ④ APPLICATION FEE AND DEADLINE

Applications are accepted on a "first-come, first-served" basis. Please act NOW! Performance slots go fast!  
Submit your application and non-transferable, non-refundable **\$50.00 made out to Hyde Park Theatre** fee by  
**November 3rd to:**

**Hyde Park Theatre, 511 West 43rd Street, Austin, TX 78751 ATTN: FronteraFest**

**ENJOY A \$10 DISCOUNT IF WE RECEIVE YOUR APPLICATION BY OCTOBER 1!**

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- ① Each entry may not exceed twenty-five minutes. Entries exceeding 25 minutes will not be eligible for "Best of Week" and may not be allowed to complete their performance.
- ② FronteraFest is not responsible for securing or paying any royalties. Proof of royalties and rights are required prior to production, even for original work.
- ③ You will be provided with a space to perform, full scale publicity, a unit set, lighting plot, sound and light board operators, backstage assistance and one guaranteed performance with the potential for 3 additional performances.
- ④ Each entry is allowed 4 lighting cues and 3 sound cues.
- ⑤ A panel comprised of arts professionals and community members as well as each week's audience will decide who will perform in the Saturday "Best of the Week" and "Best of the Fest" bills.
- ⑥ Your tech rehearsal will be either the Saturday, Sunday, or Monday immediately preceding your performance. More specific information on time and date will follow.
- ⑦ If applicant cancels after their performance is scheduled, the application fee will not be refunded, nor may their performance slot be transferred to another party.

**WRITERS • DIRECTORS • DANCERS •  
SINGERS • ACTORS • PERFORMERS**

**for the next 5-week  
performance jamboree at  
Hyde Park Theatre**

**FRONTERAFEST 2015**  
**JANUARY 13 - FEBRUARY 14**

• • • • • **ATTENTION** • • • • •

**As always, if you have any questions or concerns,  
feel free to contact the friendly FronteraFest staff at 512-479-7530, ext. 4 or  
email us at [fronterafest@hydeparktheatre.org](mailto:fronterafest@hydeparktheatre.org)**

**The Hyde Park Theatre is located at  
511 West 43rd Street  
Austin, TX 78751**

## DISCOUNTED FEE FOR EARLY ENTRY!!